



AFRICAN FILM FESTIVAL VERONA 2021

The festival is organized by a Committee whose promoters are: **Diocesan Missionary Center of Verona, Nigrizia Foundation (Comboni Missionaries), ProgettoMondoMlal and Pia Society of Don Nicola Mazza.**

REGULATIONS 40th Edition

The 40th African Film Festival will be held in Verona from the **5th - 14th of November, 2021.**

AIM

The **Festival** is an opportunity to meet both the cinema and the African culture, a chance to also meet the filmmakers and protagonists. It's a deep study and exchange on the issues raised by the African cinema. It is also academical through meetings, workshops and special screenings for the *section dedicated to schools*. Furthermore, it is a moment of encounter between film professionals, television and press.

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SECTIONS

The SECTIONS IN COMPETITION of the Festival's program, **5-14 November 2021**, are:

- **Panoramafrika (10 films)**
- **Africa Short (10 short films)**
- **Schools Section (special programming for schools)**

The Section "**Viaggiatori&Migranti**" of the "*Festival Tutto l'Anno*" will be IN COMPETITION and will be scheduled in **July 2022**.

JURY and AWARDS

The winners of **Panoramafrika** and **Africa Short** Sections are appointed by a **Jury of national and international experts**.

Prizes include:

- ✚ € 2,000.00 for the best feature film
- ✚ € 1,000.00 for the best short film

For the **Schools Section** there will be two awards:

- ✚ award declared by **public vote of the students in the room**
- ✚ award declared by the **Jury of students of a higher institute of Verona**.

2 more special awards are voted by juries who will deliver the plaque with motivations:

- ✚ **Students Jury - University of Verona**
- ✚ **Prisoners Jury - inmates of the Prison of Montorio (VR)**

On the closing evening, **Saturday 13 November 2021**, the winning films will be announced and their respective prizes awarded.

A new **Online Section**, entirely virtual, provides an **Online Audience Award** of

- ✚ € 500.00 for the best short film in the Africa Short Section

The Online Audience Award will be announced online in the final week of the Festival in Tour (Sunday, 5th December 2021)

The winner of the Section "Viaggiatori & Migranti" designated by a special jury, will be awarded a prize of

- ✚ 500 € for the best film in competition

during the final evening of the Summer Festival.

N.B. For the delivery of the award, the following data must be presented by **31th March 2022** for the section Panoramafrika and Africa Short and **30th September 2022** for the section "Viaggiatori & Migranti" (penalty: non-payment of the award itself):

1. surname, first name
2. complete address of residence
3. bank details: address of the bank, complete bank account number (IBAN) and SWIFT code

FIRST PHASE: FILMS SELECTION

- 1) The films sent for selection may be:
 - a. **Feature Films** for Panoramafrika section
 - b. **Shorts** for Africa Short section
 - c. **Feature Films, Documentaries and Shorts** for "Viaggiatori&Migranti" section
- 2) The Artistic Directors select the films by African authors and / or African producers which will be presented in competition and out of competition. The choice of the section in which to place the film will be at the discretion of the Artistic Direction. The material sent for vision will not be returned and will be kept in the archives of the Festival which is strictly private.
- 3) The films to be sent must meet the following requirements:

SECTIONS PANORAMAFRIKA AND AFRICA SHORT (sections in competition):

- a. The director or the production of the film must be of African origin
- b. The production date must not exceed 36 months
- c. For selections, it must be in one of the following formats DVD, BLU RAY, Hard Disk, Mov or Mp4 File (link for downloading)
- d. Have a dialogue list with TIME CODE in French and / or English (if there isn't an Italian version of the film)

SECTION "VIAGGIATORI&MIGRANTI" (section in competition):

- a. They can participate Feature Films, Short Films and Documentaries that primarily give a look at the internal and external immigration system of the African continent, with an open window to works of others countries that tackle the same theme
- b. The director or the production of the film may be of any nationality
- c. The production date must not exceed 36 months
- d. For the selection, it must be in one of the following formats DVD, BLU RAY, Hard Disk, Mov or Mp4 File (link for downloading)
- e. Have a dialogue list with TIME CODE in French and / or English (if there isn't an Italian version of the film)

- 4) The films in DVD, BLU RAY or HARD DISK for selection should be sent (at the expense of the sender) to the following address:

Festival Cinema Africano

c/o Centro Missionario Diocesano
Via Duomo, 18/A
37121 VERONA - (Italia)

A shipping notice from the sender must be sent via email to:

direzioneartistica@cinemafricano.it

5) The dispatch of the link should be sent to the following e-mail address:

direzioneartistica@cinemafricano.it

DEADLINE FOR SHIPMENT OF THE DOSSIERS AND COPIES FOR SELECTION: 30TH APRIL 2021

SECOND PHASE: REGISTRATION AND DOCUMENTS TO BE SENT

After the Selections, the owner of the selected works will be invited to register for the festival as soon as possible. Entry to the festival is free and the following documentation is required (under penalty of exclusion from the selection).

Documentation to be provided:

1. Entry Form provided by the Festival Organization, completed in all its parts and signed by the director and the production / distribution Company
2. High resolution photos (1080px X 1500px - 300ppi JPG or EPS) Movie Poster
3. 5 photos of the film scene in high resolution (1080px X 1500px - 300ppi JPG or EPS)
4. Photo of the director in high resolution (idem)
5. Dialogue List in English, French or Italian with TIMECODE (template formatting hours: minutes: seconds, milliseconds **ex.: 00: 01: 01,000 -> 00: 01: 52.000**)
6. Copy of the film **High Definition for screening in the cinema** in one of the following formats: DVD, BLU RAY, Mov or Mp4 File (link for downloading)

The Festival proposes to selected films a possibility to be included in its catalogue with the signed agreement between the parties.

DEADLINE FOR SHIPMENT OF THE DOSSIERS FOR REGISTRATION AND COPIES FOR FESTIVAL SCREENINGS: 30TH JUNE 2021