



AFRICAN FILM FESTIVAL VERONA 2019

REGULATIONS

DESCRIPTION

The 39th African Film Festival will be held in Verona from the **8th - 17th of November, 2019**.

Aim

The Festival is an opportunity to meet both the cinema and the African culture, a chance to also meet the filmmakers and protagonists. It's a deep study and exchange on the issues raised by the African cinema. It is also academical through meetings, workshops and special screenings for the section dedicated to schools. Furthermore, it is a moment of encounter between film professionals, television and press.

The festival is organized by a committee whose promoters are: Centro Missionario Diocesano di Verona, Fondazione Nigrizia (Missionari Comboniani), ProgettoMondoMlal e Pia Società di don Nicola Mazza.

SECTIONS

The SECTIONS IN COMPETITION of the Festival's program, **8-17 November 2019**, are:

- **Panoramafrika (10 films)**
- **Africa short (10 short films)**
- **Schools Section (special programming for schools)**

The Section "**Viaggiatori & Migranti**" of the "Festival Tutto l'Anno" will be scheduled in **July 2019** as part of the Festival of African Communities entitled "**Ma che Estate!**", **Events under the stars**, in the Park of the Combonians Missionaries of Verona.

From this year the Section "Viaggiatori e Migranti" will be IN COMPETITION.

JURY and AWARDS

The winners of the sections **Panoramafrika** and **Africa Short** Sections are appointed by a jury of national and international experts.

Prizes include:

- 🏆 € 2,000.00 for the best feature film
- 🏆 € 1,000.00 for the best short film.

For the **Schools Section** there will be two awards:

- 🏆 award declared by public vote of the students in the room
- 🏆 award declared by the jury of students of a higher institute of Verona.

2 more special awards are voted by juries who will deliver the plaque with motivations:

- 🏆 Students Jury - University of Verona
- 🏆 Prisoners Jury - inmates of the Prison of Montorio (VR).

On the closing evening, Saturday 16 November 2019, the winning films will be announced and their respective prizes awarded.

The winner of the Section "Viaggiatori & Migranti" designated by a special jury, will be awarded a prize of

500 € for the best film in competition,
during the final evening of the Summer Festival.

N.B. For the delivery of the award, the following data must be presented by **31th march 2020** for the section Panoramafica and Africa Short and **30th november** for the section "Viaggiatori & Migranti" (penalty of non-payment of the award itself):

1. surname, first name
2. complete address of residence
3. bank details: address of the bank, complete bank account number (IBAN) and SWIFT code

SELECTIONS

1) The films sent for selection may be:

- a. Feature Films for Panoramafica section
- b. Shorts for Africa short section
- c. Films / documentaries for "Viaggiatori&Migranti" section

2) The Artistic Directors select the films by African authors and / or African producers which will be presented in competition and out of competition. The choice of the section in which to place the film will be at the discretion of the Artistic Direction. The material sent for vision (link or DVD) will not be returned and will be kept in the archives of the Festival which is strictly private.

3) The films to be sent must meet the following requirements:

SECTIONS PANORAMAFRICA AND AFRICA SHORT (sections in competition):

- a. The director or the production of the film must be of African origin
- b. The production date must not exceed 36 months
- c. For the projection, it must be in one of the following formats DVD, BLU RAY, Hard Disk, Mov File (link for downloading)
- d. Have a dialogue list with TIME CODE in French and / or English (if there isn't an Italian version of the film)

SECTION "VIAGGIATORI&MIGRANTI" (out of competition):

- a. They can participate Feature Films, Short Films and Documentaries that primarily give a look at the internal and external immigration system of the African continent, with an open window to works of others countries that tackle the same theme.
- b. The director or the production of the film may be of any nationality
- c. The production date must not exceed 36 months
- d. For the projection, it must be in one of the following formats DVD, BLU RAY, Hard Disk, Mov File (link for downloading)
- e. Have a dialogue list with TIME CODE in French and / or English (if there isn't an Italian version of the film)

4) The films in DVD, BLU RAY or HARD DISK for selection should be sent (at the expense of the sender) to the following address:

Festival Cinema Africano
c/o Centro Missionario Diocesano
Via Duomo, 18/A
37121 VERONA - (Italia)

A shipping notice from the sender must be sent via email to
direzioneartistica@cinemaficano.it

5) The dispatch of the link should be sent to the following e-mail address
direzioneartistica@cinemaficano.it

REGISTRATION AND DOCUMENTS TO BE SENT

Entry to the festival is free and the following documentation is required (under penalty of exclusion from the selection).

Documentation to be provided:

- Copy of the film in one of the following formats: DVD, BLU RAY, Mov / Avi File (link for downloading) High Definition
- Fact sheet
- High resolution photos (300dpi JPG or EPS) Movie Poster
- 3 photos of the film scene in high resolution (300dpi JPG or EPS)
- Photo of the director in high resolution (300dpi JPG or EPS)
- dialogue list in English, French or Italian with TIMECODE (template formatting hours: minutes: seconds, milliseconds **eg .: 00: 01: 01,000 -> 00: 01: 52.000**)

The Festival proposes to selected films a possibility to be included in its catalogue with the signed agreement between the parties.

DEADLINE FOR SHIPMENT of the DOSSIERS and COPIES for selection: 31 May 2019